Pre-Production Planning Document (MONTAGE)

GENERAL INFO

1. **Your Name: Ryan Hughes**
2. **PROJECT:** Making My Maker Space

CREATIVE BRIEF

1. What must it be?
- A 1 Minute Montage showing my room, creating a calm, reliable working and living space.

2. Who is it for?
- This is for class and whoever decides to peruse my website.

3. How long must it be?
- 1 to 5 minutes, I have a small space so I'm hoping I can manage with like 2 minutes.

4. What is your objective with the piece?
- Create a relaxing showing of my life outside of my work, because contrary to popular belief, I exist outside of classes and STN.

5. When is it due?
- Next Wednesday

6. What is the overall idea?
- Showing how my room can be a "Maker Space" of sort, but also a place to relax and do nothing.

7. What is the storyline summary?
- It's really just showing the space, maybe showing what I can do in this space, it's perfect for editing, keeping my privacy, etc.

8. Elevator pitch:
- Essentially, I've made my room my "maker space" and I want to show that someone else can do that in their college dorm.

9. Tagline:

10. Look and feel description (including "pacing"): I feel like I could make two separate montages and shift the pace depending on which one.

QUESTIONS / NOTES

SUBJECT:
1. Why did you choose this location? It's the most available location to me, and even it this small space, I feel like I can be really creative with it.
2. Location ideas: Whitney 405.

NARRATION/HOST:
3. Who will lead us through the piece? I feel like I want to be more visual than have narration. Show not tell.
4. Narration ideas: N/A (Unless I decide to handle this like a TikTok GRWM Trend???)

MUSIC:
1. What is overall "mood" and "feel" of the piece? I want something calming or comforting, really feeling like this is a place where I can relax.
2. Music track ideas:

AMBIENT AUDIO:
1. What is the "location" of the piece? If we close our eyes, where should we imagine that we are?
2. Ambient audio ideas: I think I want to get a white noise profile or maybe doors closing outside the room, rain on the windows? Stuff like that.

SOUND EFFECTS:
1. What sound effects (SFX) would help tell this story? Why? A lot of foley sound I think would go a long way for me.
2. SFX ideas: Maybe keys typing, the television playing, my humidifier,

PERMISSIONS:
1. Am I allowed to film here? Do I need permission and/or a permit? I should be allowed to film in my own room.
2. Will any people be in my shots? Do I need permission and/or release forms? Just Me.

GENERAL:
1. What gear do I need to pack and bring with me for the shoot? Film gear, sunscreen, water, etc.
    a. I really just need my phone.
2. How will I transport everything and keep it safe?
3. Are there any potential hazards or complications at this location? – Besides the mold in my air vent, nope.

SCRIPT

Name: Ryan Hughes
Title: Making My Maker Space

VIDEO	AUDIO

Sample: INT: Dorm - DAY ESTABLISHING SHOT: WS View of the Outside World WS Turns and Pans to Me working at my desk CU Me Working at my desk. The room will be lit, and a desk lamp will be on, WS: Behind Me, the screen is visible and can see what I'm working on. (Probably a Photoshop File) WS: Side Angle – Watching Me Record A Video, CU: Uploading to TikTok CU Shutting the Laptop WS: *Ryan pulls out a notebook and a pencil, the notebook is labeled "Reflections" Ryan Begins writing CU: Ryan Begins writing and we get a cross fade to a letter scene where the page is filled with his thoughts about the day. WS: Once Ryan finishes, he shuts off the Lamp, closes the notebook, and walks over to his bed WS My Bedroom, Ryan Walks over and sits in bed. Sitting on the bed is a TV Remote, Ryan picks it up and grabs it ECU: A Hand hits the power on a remote,	Sample: (Fade in ambient audio – quiet dorm room) Sound FX: Typing Away as desk as we pan around. You might hear me "quietly" recording the footage, audio won't be recorded through my mic, but it isn't necessarily important. FOLEY SOUND: THE LIGHT SWITCH CLICK TO TURN OFF - The Bed Creaking as Ryan gets on it maybe?

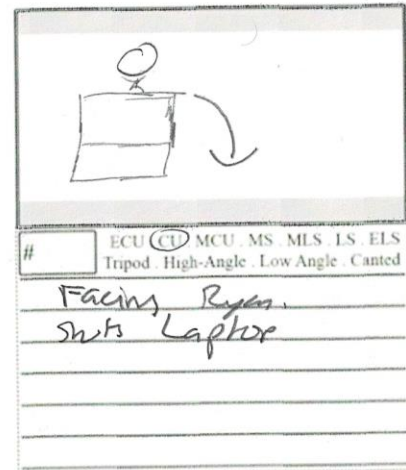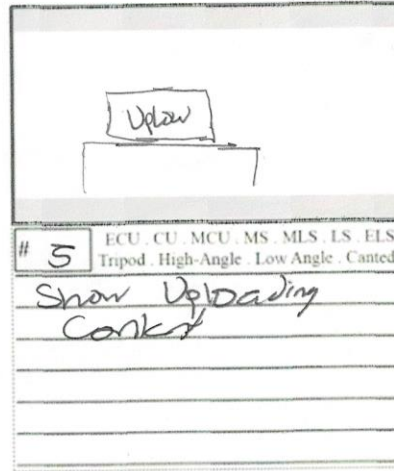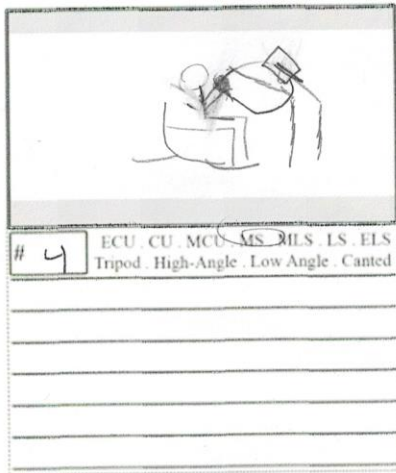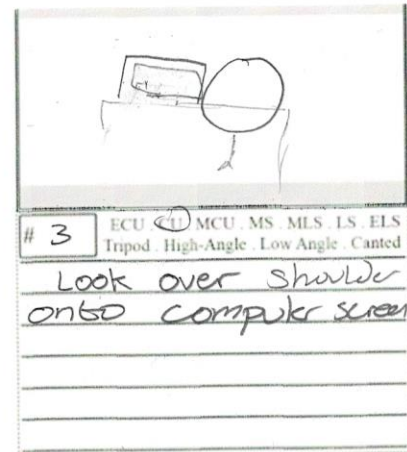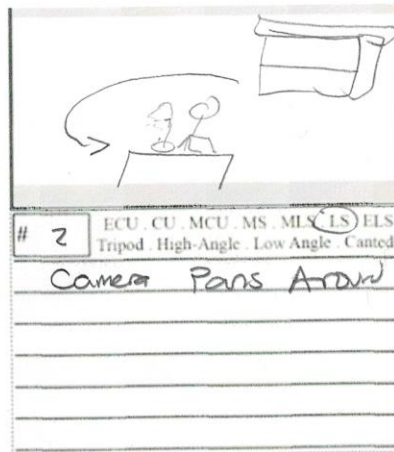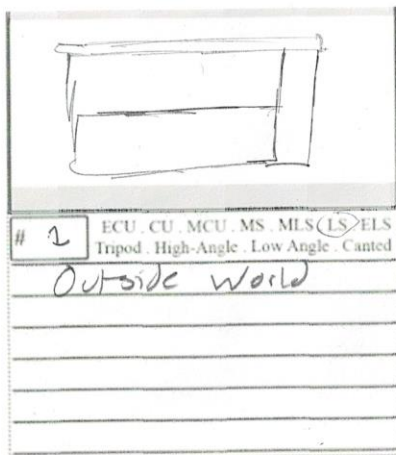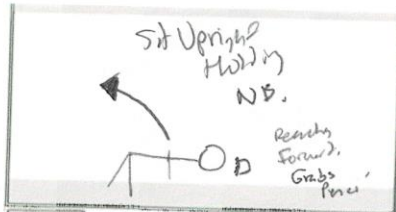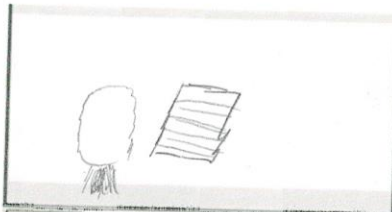|	
CU: The TV turns on, we hear a show come on in the background WS: Ryan on the bed, turns over, and falls asleep. Ending the day Video Fades to Black	TV Power Ons don't make noise anymore, but I think it would still be cool to have. Ambient Noise, Music, Fade Out

STORYBOARDS

Sketch out a storyboard, in sequential order, for **each** of the visuals listed in your script above. Be sure to clearly show the kind of shot (i.e. WS - Wide Shot, CU - Close Up, ECU - Extreme Closeup, O/S – Over Shoulder), and indicate any camera or subject movement. You might want to make a note of what this is and why this shot is important (i.e. "establishing shot for barn", "show detail of blue flowers", "show reflection of tree in fountain", "visitor walking from right to left in frame", etc.).

Print out and sketch (hand draw) on the separate *Storyboard Template* document, then scan or snap a photo of it to add the completed storyboards here (as JPG files). Make sure they are in order as the audience will see them.
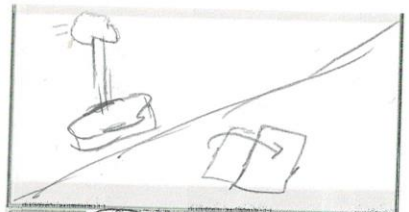

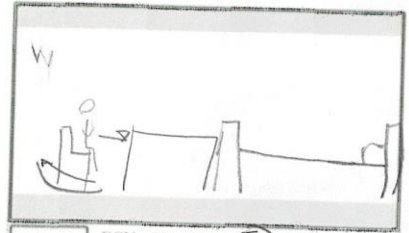| # 1	ECU . CU . MCU . MS . MLS (LS) ELS Tripod . High-Angle . Low Angle . Canted

Outside World

# 2	ECU . CU . MCU . MS . MLS (LS) ELS Tripod . High-Angle . Low Angle . Canted

Camera Pans Around

# 3	ECU (CU) MCU . MS . MLS . LS . ELS Tripod . High-Angle . Low Angle . Canted

Look over Shoulder
onto computer screen

# 4	ECU . CU . MCU . MS . MLS . LS . ELS Tripod . High-Angle . Low Angle . Canted

# 5	ECU . CU . MCU . MS . MLS . LS . ELS Tripod . High-Angle . Low Angle . Canted

Show Uploading
Contest

#	ECU (CU) MCU . MS . MLS . LS . ELS Tripod . High-Angle . Low Angle . Canted

Facing Ryan
Shuts Laptop

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7 | Sit Upright Holding NB.
Reaches Forward. Grabs Pencil
D

ECU . CU . MCU . **MS** . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

8

ECU . **CU** . MCU . MS . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

Behind Ryan —OTS
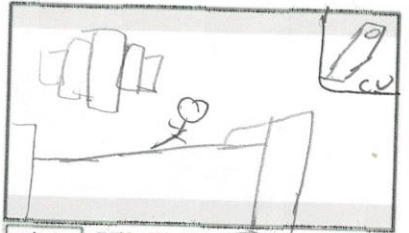Film Ryan writing
cut between to show
length of time

9

ECU . CU . MCU . MS . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

Closer Core

10

W

ECU . CU . MCU . **MS** . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

Pushes Chair out
Stands Up - Walks
Over to bed - Sits

11

9
CU

ECU . CU . MCU . **MS** . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

13/14

CU
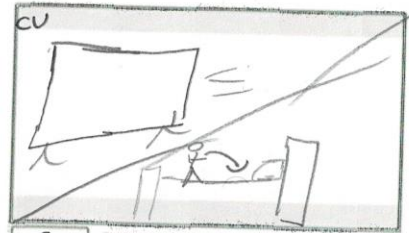
ECU . CU . MCU . MS . MLS . LS . ELS
Tripod . High-Angle . Low Angle . Canted

13. CU → TV Turns on
Ryan lays down
goes to sleep

CREATE A PDF

When you are done creating this document, you should create a universal PDF document that can be easily posted to your blog or emailed (it's not safe to assume everyone has Microsoft Word, and the files can be very large).

To do this on a Mac, click File>Print and then click the option for PDF in the lower left, followed by "Save to PDF". Contact me if you need help on a PC.